

I Heard a Linnet Courting

Robert Bridges

Connor Harris

Andante con moto (♩ = 80–84)

Soprano I: His mates were i - dly sporting, nor

Soprano II: His mates were i - dly sporting, nor

Alto I: I heard a linnet court-ing his la-dy in the spring. His mates were i - dly sporting, were

Alto II: I heard a linnet court-ing his la-dy in the spring. His mates were i - dly sporting, were

Tenor I: I heard a linnet court-ing his la-dy in the spring. His mates were i - dly sporting. I

Tenor II: I

Bass I: I

Bass II: I

S1: stayed to hear him sing, sing

S2: stayed to hear him sing his

A1: sport - ing.

A2: sport - ing. His mates were i - dly sport - ing,

T1: heard a lin-net court - ing his la - dy. His mates were i - dly sport -

T2: heard a lin-net court - ing his la - dy in the spring. His mates were i - dly

B1: heard a lin-net court - ing his la - dy. His mates were i - dly sport - ing. His

B2: heard a lin-net court - ing his la - dy in the spring. His mates were i - dly

12

S1 *mf* his song of love. *mp* I fear my speech dis-

S2 *mp* song, *mf* his song of love. *mp* I fear my speech dis-

A1 *mp* His mates, his mates were i - dly sport - - - ing. *p* I

A2 *mp* nor stayed to hear him sing. *mf* I fear my speech dis - tort - - ing his

T1 *mf* ing. I fear my speech dis - tort - - ing

T2 *mf* sport - ing. I fear my speech dis - tort - - ing

B1 *mf* mates, his mates were i - dly sport - - ing. *p* I

B2 *mf* sport - ing, *p* nor stayed to hear him sing his song.

17

S1 *p* tort - ing his ten - der love. *pp* And

S2 *mp* torting his love. *pp* His plead - ing was full of young de - light. *f*

A1 *mp* fear my speech dis - tort - ing his love. *pp* And she that

A2 *mp* ten - der, ten - - der *mf* love. *f*

T1 *mf* The phra - ses of his pleading were full of young de - light. *f*

T2 *mf* The phrases of his plead - ing were full of young de -

B1 *mf* fear my speech dis - tort - - ing his love. *p* His plead - ing was full of young de - light. *f*

B2 *mf* The phra - ses of his pleading were full of young, of young de -

24

S1 she that gave them heeding in - ter - pre - ted a - right his notes, *mf* *mp*

S2 *mp* She gave them heeding, in - terpre - ted a - right his gay, sweet notes, marred in the *mf* *mp*

A1 gave them, gave them heeding in - terpre - ted a - right *mf* *p*

A2 *mp* And she that gave them heeding in - terpre - ted a - right his gay, sweet notes. *mf* *p*

T1 *mp* And she that gave them heeding in - terpre - ted a - right his notes. *mf* *mp*

T2 *mp* light. *f* In - terpre - ted a - right his notes, so sadly marred, marred *mp*

B1 In - terpre - ted a - right his gay, sweet notes, so sad - ly *f* *mp*

B2 *mp* light. *f* In - ter - pre - ted a - right his notes, so sad - ly

30

S1 his ten - der notes. And when he ceased, the hear - er a - wait - ed the re - *p* *pp* *rall.*

S2 read - ing. And when he ceased, the hear - er a - wait - ed the re - *p* *pp*

A1 his ten - der notes. And when he ceased, the hear - er a - waited the re - *p* *pp*

A2 And when he ceased, the hear - er a - wait - ed, *ppp* *pp*

T1 And when he ceased, the hear - er a - wait - ed, *pp* *ppp*

T2 in the read - ing. And when he ceased, the hear - er a - wait - ed the re - *p* *ppp* *pp*

B1 marred in the read - ing. And when he ceased, the hear - er a - wait - ed the re - *p* *ppp* *pp*

B2 *mf* marred in the read - ing. And when he ceased, the hear - er a - waited the re - *p* *ppp* *pp*

36 *ppp* **A tempo**

S1 frai!

S2 frai! His ten - der song!

A1 frai! Till swift - ly, till swiftly perching near - er, he sang his song a-gain.

A2 Till swiftly perching near - er, he sang his song a - gain,

T1 Till swiftly perching near - er, he sang his song a - gain, he

T2 frai! Till swift-ly perching nearer, he sang his song a - gain.

B1 frai! Till swiftly perching near - er, he sang his pretty

B2 frai! Till swift - - - ly perching near - er, he sang his song a-gain, his pret-ty song, -

42 **Più mosso** (♩ = 96 - 100)

S1 *f* Would that my verse spake clear! Ye hap - py, ai-ry crea-tures! that

S2 *mf* Would that my verse spake clear - er! Ye hap - py, ai-ry crea-tures! that

A1 *p* Would that my verse spake clear - er! Ye hap - py, ai-ry crea-tures! that

A2 his ten - der song! Ye hap - py, ai-ry crea-tures! that

T1 sang his pret-ty song. Would that my verse spake clear - er! Ye hap - py, ai-ry crea-tures! that

T2 Would that my verse spake clear - er! Ye hap - py, ai-ry crea-tures! that

B1 song. Would that my verse spake clear - er his ten - der song! Ye hap - py, ai-ry crea-tures! that

B2 - would that my verse spake clear - er his song! Ye hap - py, ai-ry crea-tures! that

47 *ritardando* *mf* *Tempo I* (♩ = 80 - 84) *mp* *pp* *p*

S1 in the mer - ry_ spring think not of what mis-fea-tures or cares, think not of what mis-

S2 in the mer-ry_ spring think not, think not of what cares the year may bring, think not of what mis-

A1 in the mer - ry_ spring think not of what mis - fea - tures the year may bring, think not of what mis-

A2 in the mer - ry spring think not, think not of what mis-

T1 in the mer - ry spring think not of what the year may bring, think not of what mis-

T2 in the mer - ry spring

B1 in the mer - ry spring think not of what mis features,

B2 in the mer - ry spring think not of what mis-fea - tures,

54 *p* *mp* *mf* *p*

S1 features or cares the year may bring, think not of what mis - fea - - - - tures,

S2 features or cares the year may bring, think not of what mis-features or cares the year may bring,

A1 features or cares the year may bring, think not of what mis-

A2 features or cares the year may bring, think not of what mis-features or cares the year may bring,

T1 features or cares the year may bring, think not of what mis-fea - tures,

T2 think not of what mis-fea - tures, what mis-features the year may

B1 think not of what the year may bring, or what

B2 think not of what mis-features or cares the year may

61

mp semplice *mf* *p*

S1 but un - to love re - sign your simple na - tures, *pp* *mp*

S2 but un - to

A1 features or cares the year may bring, *mp* *pp* *mp* but un - to love re - sign your sim - ple na - - *p*

A2 but un - to love, but un - to love re - sign your sim - ple na - tures, but un - to

T1 but un - - - to

T2 bring, or cares the year may bring, *p* *p semplice* but un - - to love *p*

B1 cares, or what cares the year may bring; re - sign your simple na - tures, re - sign your simple

B2 bring, or cares the year may bring. *pp* *p*

68

mf *p* *pp* *Più adagio, rall. al fine*

S1 re - sign your simple na - - tures to ten - - der love. *pp*

S2 love re - sign, to ten - der, ten - der love. *p* *pp*

A1 - tures, re - sign your simple na - tures to ten - - der love. *mp* *p* *pp*

A2 love re - sign your sim - ple na - - tures to ten - der love. *pp*

T1 love re - sign your simple na - - tures to ten - der, ten - der love. *mf* *p* *pp*

T2 re - sign your simple natures, re - sign your na - tures to ten - der, ten - der love. *mf* *p* *pp*

B1 na - tures, re - sign your simple natures, re - sign to ten - der, ten - der love. *mf* *p* *pp*

B2 Re - sign your simple natures, re - sign to ten - - der love. *mf* *p* *pp*